



**PRAIRIE VIEW  
A&M UNIVERSITY**

**Course Prefix: ARTS      Course No.: 3513      Section No.: P01 CRAFT DESIGN**

**Department of ART School of Architecture**

**Instructor Name:** *Ann Johnson, MFA*  
**Office Location:** *Nathelyne Kennedy Architecture & Art Bldg Room 315*  
**Office Phone:** *936.261.9835*  
**Fax:** *936.261.9826*  
**Email Address:** *ajjohnson@pvamu.edu*  
**U.S. Postal Service Address:** Prairie View | A&M University  
P.O. Box 519  
Mail Stop **2100**  
Prairie View, TX 77446

**Office Hours:** POSTED Virtual  
**Office Hours:**

**Course Location:** *Nathelyne Kennedy Architecture & Art Bldg Room315*  
**Class Meeting Days & Times:** **MWF 2-4:50**

**Catalog Description:** A survey of the history of Craft Design. Including, but not limited to: Soft sculpture, handmade paper, soap making, and book arts.

**Prerequisites:** None  
**Co-requisites:** None

**Required Text:** None

**Recommended Text/Readings:** **The Papermaker's Companion: The Ultimate Guide to Making And Using Handmade Paper**

**Chuck Close Prints: Process and Collaboration**

**Access to Learning**  
phone: (936) 261-1500;

**Resources:** PVAMU Library:  
web: <http://www.tamu.edu/pvamu/library/> University  
Bookstore:  
phone: (936) 261-1990;  
web: <https://www.bkstr.com/Home/10001-10734-1?demoKey=d>

**Course Goals or Overview:**

The goal of this course is to learn the history of craft design and produce a variety of craft techniques

## ARTS 3513 Course Learning Outcomes      Competencies (T, R, I)

**T**      **R**  
Taught   Reinforced

**I**  
Utilized/  
integrated

1. Students will be able to produce handmade paper and books **T**
2. Students will learn how to cast with plaster and paper **T**
3. Students will learn textile design and mono printing **T**
4. Students will gain general knowledge of various craft artists **T**

### COURSE EVALUATION METHODS GRADING

#### SCALE:

“A” Excellent (100-90), “B” Good (89-80), “C” Satisfactory (79-70) “D” Passing (69-60), and (59-0) “F” **TEST:** Four Exams, one after each chapter, Exams questions will be taken from study questions in the *Supplement*. In addition, true/false, multiple choice, and selected projects from the *Supplement* will be averaged into your grade; exams scores may be replace with project grade. (Projects are found in *Supplement*)

#### COURSE REQUIREMENTS:

1. Class Attendance Required! See University Policy below.
2. ADA see below
3. Participate in class discussions: Read chapter(s) prior to class: Ask questions.
4. Exams should be taken as scheduled. No makeup examinations will be allowed except under documented emergencies (See Student Handbook).
5. When ABSENT contact classmates regarding assignments (use buddy/buddy system)
6. No cell phone use.
7. Remove caps / hat
8. No saggin/exposing undergarment
9. No low-cut tops/blouses

#### WEEKLY CALENDAR:

**WEEKS 1-4** Mask-making Projects

**WEEKS 5-8** Handmade Paper and Books

**WEEKS 10-12** Casting and Molds

**WEEKS 13-15** Plate painting

**WEEK 16** Soap

STUDY DAYS MAY 3-5

**FINALS MAY 7 - 12** Final Critique

\*Syllabus may change at anytime

<i>BOOK ARTS</i>			
<i>PULP BOOK? POP UP</i>			
<i>PAPER/STATIONAIRY W/ POLYMER PEN MARBLE ENVELOPES</i>			
<i>PAPER EMBOSS/PORTRAIT</i>			
<i>PAPER CASTING</i>			
<i>PULP PORTRAIT</i>			
<i>SOAP/CANDLE MOLD MAKING</i>			
<i>MAG STRUCTURE/OBJECT BOWL, BULDING, ETC</i>			
<i>JEWELRY CASTING</i>			
<i>POLYMER BEADS</i>			

## Course Requirements & Evaluation Methods

This course will utilize the following instruments to determine student grades and proficiency of the learning outcomes for the course. *Note: See Program Outcomes in True Outcomes*

**Research**– Students will be required to research various Craft artists

**Projects**– handmade projects are the basis of the course

**Class Participation** – daily attendance and participation in class discussions

*(instruments will vary slightly depending on the course)*

**Grading Matrix** *(points will vary according to instructor's grading system)*

Instrument	Value (points or percentages)	Total
Project #1	100 points	100
Project #2	100 points	100
Project #3	100 points	100
Project #4	100 points	100
Additional Projects Final Portfolio	Varies	*
<b>Total:</b>		<b>400</b>

### Grade Determination:

A: 90–100

B: 80–89

C: 70–79

D: 60–69

**F: 59 AND BELOW (DON'T GO THERE!)**

I HANDMADE PAPER 20%

II BOOK ARTS 20%

III TRANSFER PRINTING 20%

IV MIXED MEDIA 20%

V CASTING 20%

ARTIST RESEARCH PAPER (MIDTERM)

## Course Procedures

### **Submission of Assignments:**

Assignments beyond classroom demonstrations will be posted on eCourses. All work is to be turned in BEFORE or on the due date via eCourses or in-class submission.

**Formatting Documents:** Microsoft Word is the standard word processing tool used at PVAMU. If you're using other word processors, be sure to use the "save as" tool and save the document in either the Microsoft Word, Rich-Text, or plain text format.

### **Exam Policy:N/A**

**Others:** When ABSENT contact classmates regarding assignments (use buddy/buddy system). Class Attendance is required. Participate in class discussions. Read chapter(s) prior to class. Ask questions. No cell phone use. Remove caps / hat. No saggin/exposing undergarment. No low-cut tops/blouses (outfits).

## University Rules and Procedures

### **Disability statement (See Student Handbook):**

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

### **Academic misconduct (See Student Handbook):**

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

### **Forms of academic dishonesty:**

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

### **Nonacademic misconduct (See Student Handbook)**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the instructional program, or (3) campus

behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

**Sexual misconduct (See Student Handbook):**

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

**Attendance Policy:**

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

**Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

## **Technical Considerations for Online and Web-Assist Courses**

**Minimum Hardware and Software Requirements:**

- Pentium with Windows XP or PowerMac with OS 9
- 56K modem or network access
- Internet provider with SLIP or PPP
- 8X or greater CD-ROM
- 64MB RAM
- Hard drive with 40MB available space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Netscape Communicator ver. 4.61 or Microsoft Internet Explorer ver. 5.0 /plug-ins

Participants should have a basic proficiency of the following computer skills:

- Sending and receiving email
- A working knowledge of the Internet
- Proficiency in Microsoft Word
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

**Netiquette (online etiquette):** students are expected to participate in all discussions and virtual classroom chats when directed to do so. Students are to be respectful and courteous to others in the discussions. Foul or abusive language will not be tolerated. When referring to information from books, websites or articles, please use APA standards to reference sources.

**Technical Support:** Students should call the Prairie View A&M University Helpdesk at 936-261-2525 for technical issues with accessing your online course. The helpdesk is available 24 hours a day/7 days a week. For other technical questions regarding your online course, call the Office of Distance Learning at 936-261-3290 or 936-2613282

**Communication Expectations and Standards:**

All emails or discussion postings will receive a response from the instructor within 48 hours.

You can send email anytime that is convenient to you, but I check my email messages continuously during the day throughout the work-week (Monday through Friday). I will respond to email messages during the work-week by the

close of business (5:00 pm) on the day following ***my receipt*** of them. Emails that I receive on Friday will be responded to by the close of business on the following Monday.

**Submission of Assignments:**

Assignments, Papers, Exercises, and Projects will distributed and submitted through your online course. Directions for accessing your online course will be provided. Additional assistance can be obtained from the Office of Distance Learning.

**Discussion Requirement:**

Because this is an online course, there will be no required face to face meetings on campus. However, we will participate in conversations about the readings, lectures, materials, and other aspects of the course in a true seminar fashion. We will accomplish this by use of the discussion board.

Students are required to log-on to the course website often to participate in discussion. It is strongly advised that you check the discussion area daily to keep abreast of discussions. When a topic is posted, everyone is required to participate. The exact use of discussion will be determined by the instructor.

**It is strongly suggested** that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.